

TUESDAY, 23RD MAY 2006  
**THE ORMONDIAN**  
et nova, et cetera



PAPERS CANON!

-OB, GD, MR, & LS

"We Court Canons"



This is a dery

## Do you make the College or does the College make you?

Imagine... Ormond as a railway carriage on which you have jumped from your life-platform. Imagine... a place in and through which you can see yourself travelling. Imagine the Ormond *Polis*.

Ask yourself: Where is the train going? Are you passenger or conductor, or both? How much of the life running on the rails are you capturing? Reflect on how you make and experience connections, and what thoughts and dreams can or cannot be articulated and materialized in the Ormond carriage.

Ask yourself: Is this the only carriage you are travelling on? Is this the train? For the multiple-carriage train voyagers, reflect on how you make and experience connections between carriages, and the possibility of finding continuity in-the-making of the route.

Ask yourself: What does your life-platform look like from the window of the running train? Is it moving as the train moves? Is the train moving away from it?

The Ormond *Polis* is initiated by this questioning. It is about us, for us, by us!

The Ormond *Polis* is a corporeal, imaginative and meditative encounter with the self and other voyagers unfolding in the shared carriage of Ormond. Its aim is to feed self and mutual recognition and fuel critical engagement with constraints and possibilities of life at Ormond.

How would you imagine the Ormond *Polis* unfolding? My imagined *Polis* travels across four dimensions:

*Preparation:* Shift the conventional spatial arrangements. Connect with the self and others through simple exercises on the floor. Lead and be lead, resist and surrender, breathe! Dance!

*Agora:* Raise questions. Enter and exit conversations. Become the story teller. Hit the passion inside and let it unravel. Follow one rule only: to always be in dialogue.

*Reflexive Imagination:* Go deep to find what has been disclosed in the Agora. Give it a poetic form: write, draw, paint... feelings, sensations, thoughts... Leave a mark!

*Distillation:* Reflect on the stories being told. How do they relate with each other? How do they relate with the broader social dynamics and arrangements?

In the journey of making the *Polis* we will be accompanied by *Liminal Theatre and performance* (independent theatre research company based in Melbourne) and **John Rundell** (director of the **Ashworth Centre for Social Theory** at the University of Melbourne).

Wednesday 24<sup>th</sup> May 2006  
JCR, 7pm

RAFFAELE  
RUFO  
RR

FAR FAR AWAY...  
(NEXT SEMESTER)

THE COLLEGES WILL ATTEMPT TO...  
MAKE A WORLD RECORD



WE WANT YOUR IDEAS FOR AN  
INTERCOLLEGE WORLD RECORD!

THERE WILL BE A PRIZE  
(PROBABLY ALCOHOL)

SO STOP STUDYING AND EMAIL IDEAS TO  
COLLEGEWORLDRECORD@HOTMAIL.COM  
BY THE END OF SWOTVAC

-ICAC-

TUESDAY, 30TH MAY 2006  
THE **ORMONDIAN**  
et nova, et cetera



PROCRASTERBATION EDITION

## et nova, et cetera

### Contents

et nova, et cetera.....	2
The Polis.....	3
NAALC.....	4
Procrastination Tips.....	7, 9, 17
IT Update.....	8
England: No Chance.....	10
Letters to the Editors.....	12
Separated at Birth.....	13
Piss-ups with a Touch of Style.....	13
World Cup Fixtures.....	14
Book of the Week.....	16
Gig Guide.....	18
Join the Dots!.....	22
Colouring In!.....	23
Ward's Weekly CD Review.....	24
Sudoku.....	25
Menu.....	26

Welcome to the Procrasterbation Edition, our final for the semester.

Thank you to all our contributors for semester one, especially our regulars: Andrew Hinds, Ward Sims, Andrew Pitt and David Tan.

It's been fun.

Please submit.

Come on Soccerroos!

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(Deadline 30<sup>th</sup> July)

## The Polis

Guy Dollman

On Wednesday night about 30 JCR and SCR members met in the JCR for the first Ormond *Polis*, convened by Raffaele Rufo, (cover).

Describing what occurred there is a difficult task. The successful metaphor of Ormond as a train carriage was central, leading us to ask to what extent we are any more then passengers in aspects of our college lives. For raising this question alone the *Polis* was worthwhile. Moreover, and among other things, we explored our sense of being in space through movement, gave outlet to our frustrations, and expressed our dreams through drawing.

I certainly can not and do not profess to be the authority on the event; I have little idea about the sentiments of the other participants. Similarly, I will omit to make explicit here my own sentiments for fear of misrepresenting and/or totalising the event.

I am sure *all* of the *Polis* participants were grateful for the experience, and on behalf of them I would like to thank Raffaele. We are very lucky to have Rafo among us.

